

# 最美的主愛

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Moderato

The musical score is arranged in a system of five staves. The top staff is for Flute, the second for Voice, and the next three are for Piano (Grand Staff). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a first-measure rest for the Flute and Voice parts. The Piano part starts with a melodic line in the right hand and a bass line in the left hand. A large, faint watermark for the 'Catholic Music Commission - Diocese of Hong Kong' is visible across the score.

5

只有祢的愛能喚醒我的靈魂，只有

5

7

祢的愛給我希望更新。

7

Detailed description: The image shows a musical score for a song. It consists of two systems of staves. The first system has four staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble and bass clefs), and a separate bass line (bass clef). The second system also has four staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble and bass clefs), and a separate bass line (bass clef). The key signature is G major (one sharp). The tempo and meter are not explicitly stated. There are some faint watermarks in the background, including 'SECRET' and 'COMMISSION-CATHOLIC'.

9  
只有祢的愛 能夠抹乾我的眼淚印， 只有

11  
祢的愛 給我積極正能量。

Detailed description: The image shows a musical score for a song. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system also includes a vocal line and piano accompaniment. The key signature is G major (one sharp). The lyrics are in Chinese. There is a large, faint watermark in the background that reads 'CREMUSIC MISSION-CATHOLIC SOCIETY OF HONG KONG'.

13

我的救主！我多麼渴望緊握祢的手，讓祢

13

15

帶領導航，作我的盾牌，創造生命的奇蹟。

15

17

我的主 耶穌！ 我多麼渴望 緊貼祢 步履， 讓祢

17

19

帶領引路，作我的北斗 星， 越過 死 蔭 幽 谷。

19

21

主的愛 是最美的恩典，

21

23

多得不能數算如同天上的晨星；

23

Detailed description: This is a musical score for a song. It consists of two systems of music. The first system starts at measure 21 and includes a vocal line with lyrics '主的愛 是最美的恩典，' and a piano accompaniment. The second system starts at measure 23 and includes a vocal line with lyrics '多得不能數算如同天上的晨星；' and a piano accompaniment. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piano part features a steady bass line and a more active treble part with chords and moving lines.

25

主的愛 是最美的恩典，

25

27

深不可測 如同壯闊海洋找不著邊

27

29

際， 數算不到 這份愛。

29

31

31

Detailed description: This is a musical score for a song. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system also includes a vocal line and piano accompaniment. The key signature is G major (one sharp). The lyrics are in Chinese: '際， 數算不到 這份愛。'. The score is marked with measure numbers 29 and 31. There is a large, faint watermark in the background that reads 'SECRETARY GENERAL OF THE CATHOLIC BISHOP CONFERENCE OF HONG KONG'.

33

35

只有祢 的 愛 能 呼 喚 我 的 靈 魂， 只 有

37

祢 的 愛 給 我 滋 潤 生 長。

37

39

39

只 有 祢 的 愛 能 夠 倒 空 我 的 靈 魂， 只 有

41

祢 的 愛 讓 我 吸 納 向 善 力 量 。

43

我 的 救 主 ！ 我 多 麼 渴 望 緊 握 祢 的 手 。

讓 祢

45

帶領導航，作我的盾 牌， 創造生 命 的 奇 蹟。

45

47

我 的主 耶 穌！ 我 多 麼 渴 望 緊 貼 祢 步 履， 讓 祢

47

49

帶領引路，作我的北斗星，越過死蔭幽谷。

49

51

主的愛是最美的恩典，

51

53

多得不能數算如同天上的晨星。

53

55

55

主的愛是最美的恩典，

Detailed description: This is a musical score for a hymn. It consists of two systems of music. The first system starts at measure 53 and includes a vocal line with lyrics '多得不能數算如同天上的晨星。' and a piano accompaniment with two staves. The second system starts at measure 55 and includes a vocal line with lyrics '主的愛是最美的恩典，' and a piano accompaniment with two staves. The key signature is G major (one sharp) and the time signature is 4/4. The score is watermarked with 'SECRET MUSIC COMPANY - CATHOLIC MISSION - HONG KONG'.

57

深不可測 如同壯闊海洋 找不著邊

57

59

際， 數算不到 這份愛。 感謝基督 這份愛！

59

Musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first two staves are for the voice, and the last three are for the piano. The piano part features a melodic line in the right hand and a bass line in the left hand. The score is marked with a large watermark from the Sacred Music Commission of the Catholic Diocese of Hong Kong.