

最美的主愛

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Moderato

The musical score is arranged in a system of staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Moderato'. The score includes parts for Flute, Voice, and Piano. The Flute part starts with a melodic line in the first measure. The Voice part is marked with a '1' and contains a whole rest. The Piano part features a complex accompaniment with sixteenth notes and chords. A large, faint watermark reading 'CATHOLIC COMMISSION-CATHOLIC DIOCESE OF HONG KONG' is visible across the score. The score concludes with a double bar line and repeat signs.

5
只有祢的愛能喚醒我的靈魂，只有

5

7
祢的愛給我希望更新。

7

Detailed description: The image shows a musical score for a song. It consists of two systems of staves. The first system has four staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble and bass clefs), and a separate bass line (bass clef). The second system also has four staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble and bass clefs), and a separate bass line (bass clef). The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The lyrics are in Chinese. There are some faint watermarks in the background, including 'SECRET MESSIAH' and 'COMMISSION-CATHOLIC'.

9

只有祢的愛 能夠抹乾我的眼淚印， 只有

11

祢的愛 給我積極正能量。

11

Detailed description: The image shows a musical score for a song. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system also includes a vocal line and piano accompaniment. The key signature is G major (one sharp). The lyrics are in Chinese. There are measure numbers 9 and 11 marked at the beginning of the vocal lines in each system. A large, faint watermark is visible across the page, reading 'CREATION-CATHOLIC UNIVERSITY OF HONG KONG'.

13

我的救主！我多麼渴望緊握祢的手，讓祢

13

15

帶領導航，作我的盾牌，創造生命的奇蹟。

15

17

我的主 耶穌！ 我多麼渴望 緊貼祢 步履， 讓祢

17

19

帶領引路， 作我的北斗 星， 越過 死 蔭 幽 谷。

19

Detailed description: This is a musical score for a hymn. It consists of two systems of music. The first system (measures 17-18) has a vocal line and a piano accompaniment. The second system (measures 19-20) also has a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Chinese. There is a large, faint watermark in the background that reads 'CREATION-CATHOLIC MUSIC COMMISSION HONG KONG'.

21

主的愛 是最美的恩典，

21

23

多得不能數算如同天上的晨星；

23

Detailed description: This is a musical score for a song. It consists of two systems of music. The first system starts at measure 21 and includes a vocal line with lyrics '主的愛 是最美的恩典，' and a piano accompaniment. The second system starts at measure 23 and includes a vocal line with lyrics '多得不能數算如同天上的晨星；' and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano part features a steady bass line and a more active treble part with chords and moving lines. The vocal line is simple and clear, following the melody of the piano accompaniment.

25

主的愛 是最美的恩典，

25

27

深不可測 如同壯闊海洋找不著邊

27

29

際， 數算不到 這份愛。

29

31

31

33

33

35

35

只有祢的爱能呼唤我的灵魂，只有

37

祢 的 愛 給 我 滋 潤 生 長。

37

39

39

只 有 祢 的 愛 能 夠 倒 空 我 的 靈 魂， 只 有

41

祢 的 愛 讓 我 吸 納 向 善 力 量 。

41

43

43

我 的 救 主 ！ 我 多 麼 渴 望 緊 握 祢 的 手 。

讓 祢

45

帶領導航，作我的盾 牌， 創造 生 命 的 奇 蹟。

45

47

我 的 主 耶 穌！ 我 多 麼 渴 望 緊 貼 祢 步 履， 讓 祢

47

49

帶領引路，作我的北斗星，越過死蔭幽谷。

51

主的愛是最美的恩典，

53

多得不能數算如同天上的晨星。

53

55

55

主的愛是最美的恩典，

Detailed description: This is a musical score for a hymn. It consists of two systems of music. The first system starts at measure 53 and includes a vocal line with lyrics '多得不能數算如同天上的晨星。' and a piano accompaniment with two staves. The second system starts at measure 55 and includes a vocal line with lyrics '主的愛是最美的恩典，' and a piano accompaniment with two staves. The key signature is G major (one sharp) and the time signature is 4/4. The score is watermarked with 'SECRET MUSIC COMPANY - CATHOLIC HONG KONG'.

57

深不可測 如同壯闊海洋 找不著邊

57

59

際， 數算不到這份愛。 感謝基督 這份愛！

59

Musical score for piano and voice in G major (one sharp). The score consists of five staves. The first two staves are for the voice, and the last three are for the piano. The piano part includes a right-hand melody and a left-hand accompaniment. The score is marked with measure numbers 61, 62, 63, and 64. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be common time (C). The score ends with a double bar line.

